



category	absorbers
description	summary acoustic dividers and SCREENS




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<u>Acoustic office screens</u>	Uses: Offices, open areas, equipment screen
	<div style="text-align: right; background-color: #008080; color: white; padding: 5px;">SPACE DIVIDER</div> <ul style="list-style-type: none"> • Double sided acoustic screens • Reduce direct sound transmission from one work area to another • Absorb sound reducing reflections • Freestanding - simple linking facility or stand alone

<u>Studio Windows</u>	Uses: Radio stations, recording studios, music schools, rehearsal studios
	<div style="text-align: right; background-color: #4b0082; color: white; padding: 5px;">WINDOWS</div> <ul style="list-style-type: none"> • Easy DIY installation • Non-flammable • NRC 0.59 • Totally bespoke manufacture • Manufactured from recycled materials • Sliding and rotating • No harmful fibres • Not sensitive to damp

<u>Variable Acoustic Screens</u>	Uses: Offices, meeting rooms, interview rooms. schools, colleges
	<div style="text-align: right; background-color: #008080; color: white; padding: 5px;">SPACE DIVIDER</div> <ul style="list-style-type: none"> • Two sided absorptive for diffusive performance • Variable depth low frequency control • Free-standing screen • Stores flat • Modular and versatile • Design element

Wallblind

Uses: Recording and rehearsal studios

ACOUSTIC DIVIDER



The WALLBLIND is recommended to physically divide the musicians or the several sound sources between each instrument or amplifier, thus minimizing both the complicity and sound contamination from the several instruments in relation to the microphones.

- 2000 x 1200 x 140mm (62kg)
- Solid structure, excellent insulation
- Two acoustically different faces
- For recording and rehearsal studios
- Packed 2 per box
- Ideal to separate and surround instruments
- Foam colour: Grey