


<b>category</b>	<b>absorbers</b>
<b>description</b>	<b>summary acoustic dividers, curtains and screens</b>




NBS information is available for most products, indicated by <sup>NBS</sup> after the product name  
[Click here for our NBS products](#)



<u><b>Acoustic office screens</b></u>	<b>Uses:</b> Offices, open areas, equipment screen
	<div style="text-align: right; background-color: #008080; color: white; padding: 5px;"><b>SPACE DIVIDER</b></div> <ul style="list-style-type: none"> <li>• Double sided acoustic screens</li> <li>• Reduce direct sound transmission from one work area to another</li> <li>• Absorb sound reducing reflections</li> <li>• Freestanding - simple linking facility or stand alone</li> </ul>
<u><b>BABS acoustic blinds</b></u>	<b>Uses:</b> Tracking room, rehearsal room, control room
	<div style="text-align: right; background-color: #90EE90; color: black; padding: 5px;"><b>ACOUSTIC DIVIDER</b></div> <p>Jocavi BABS acoustic blind system provides an outstanding acoustic division between each instrument or amplifier, thus optimising the separation between microphones during sound capturing.</p> <ul style="list-style-type: none"> <li>• 1210 x 550 x 90mm (3kg)</li> <li>• Portable acoustic blind</li> <li>• Two acoustically different faces</li> <li>• For recording and rehearsal studios</li> <li>• Packed 2 per box</li> <li>• Ideal to separate and surround instruments</li> <li>• Foam colour: Grey</li> </ul>
<u><b>Studio Windows</b></u>	<b>Uses:</b> Radio stations, recording studios, music schools, rehearsal studios
	<div style="text-align: right; background-color: #4B0082; color: white; padding: 5px;"><b>WINDOWS</b></div> <ul style="list-style-type: none"> <li>• Easy DIY installation</li> <li>• Non-flammable</li> <li>• NRC 0.59</li> <li>• Totally bespoke manufacture</li> <li>• Manufactured from recycled materials</li> <li>• Sliding and rotating</li> <li>• No harmful fibres</li> <li>• Not sensitive to damp</li> </ul>

<p><b><u>Variable Acoustic Screens</u></b></p>	<p><b>Uses:</b> Offices, meeting rooms, interview rooms. schools, colleges</p>	
	<ul style="list-style-type: none"> <li>• Two sided absorptive for diffusive performance</li> <li>• Variable depth low frequency control</li> <li>• Free standing screen</li> <li>• Stores flat</li> <li>• Modular and versatile</li> <li>• Design element</li> </ul>	<p><b>SPACE DIVIDER</b></p>

<p><b><u>Wallblind</u></b></p>	<p><b>Uses:</b> Recording and rehearsal studios</p>	
	<p>The WALLBLIND is recommended to physically divide the musicians or the several sound sources between each instrument or amplifier, thus minimizing both the complicity and sound contamination from the several instruments in relation to the microphones.</p> <ul style="list-style-type: none"> <li>• 2000 x 1200 x 140mm (62kg)</li> <li>• Solid structure, excellent insulation</li> <li>• Two acoustically different faces</li> <li>• For recording and rehearsal studios</li> <li>• Packed 2 per box</li> <li>• Ideal to separate and surround instruments</li> <li>• Foam colour: Grey</li> </ul>	<p><b>ACOUSTIC DIVIDER</b></p>